

Variable Fonts & *the Future of Web Design*

a tale of slaying dragons, graphic design, and other improbable skills in designing for the digital world

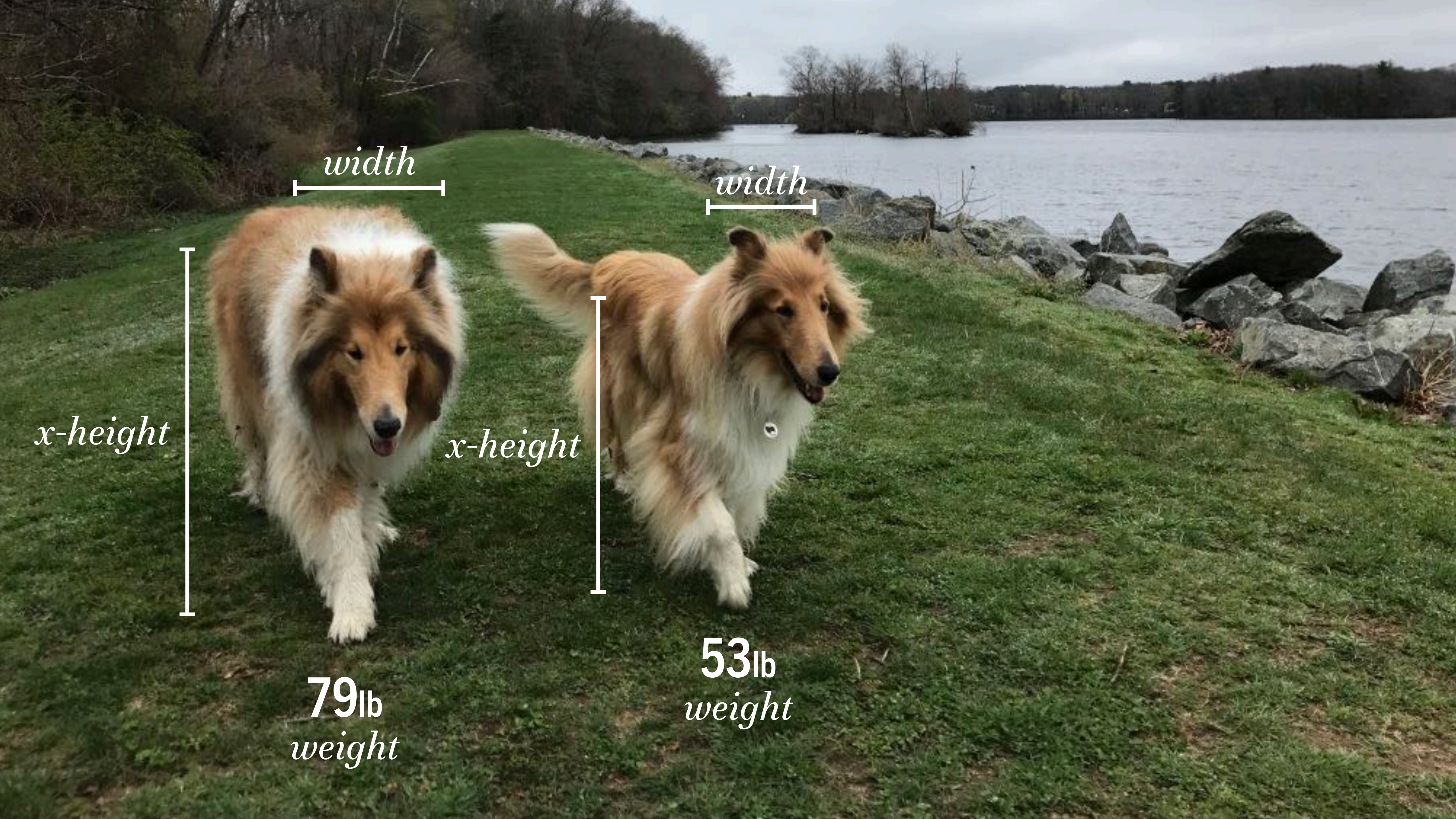
Jason Pamental | @jpamental
Design/Technology Thinking & Tinkering
CSS Dev Conf New Orleans 2017

Vote: text to (504) 229-6828
#scaletype [1-5] [comment]



I'm Jason, and I'm a

web typographer



width

width

x-height

x-height

79lb
weight

53lb
weight



slant

Most of the web is words.

(and cat videos. but mostly words)



ps. Jpm. exorae. *ad* *bn* *an* **B**enedictus deus
 israel. *ca* Jpm exorae. *mt* *ju* **I**ubitemus
 deo Salutar nro. *lit* *ut* *no* *deli* *q* *er* *ome*



Oui custodia uias meas:
 ut no delinquā in lin-
 gua mea. **P**osui ori-
 meo custodiam: cu o-
 steret peccor adu'su me.
Obmutu et humiliatus fui et filii
 a bonis: et dolor meus renouat' est.
Concaluit cor meū intra me: et i me-
 ditatione mea exardescet ignis.
Locutus fui in lingua mea: notum
 fac michi dñe finē meum.
Et numerū dierū meorū quis est?

ut sciam quid desit michi
Ecce mēsurabiles posuisti dies me-
 os: et substantia mea tanquaz
 nichilum ante te.
Verūptamen uniuersa uanitas:
 omis homo uiuens.
Verūptamen i ymagine p'ra'sit
 homo: sicut et frustra oturbatur.
Melauricat: et ignorat cui
 congregabit ea.
Et nunc que ē expectatio mea.
 nōne dñs: et substantia mea
 apud te est.
Ab omibz iniquitatibz meis erue
 me: obprobriū insipienti dedisti me.
Obmutu et nō aperui os meū: quā-
 tu fecisti amoue a me plagas
 tuas.
Fortitudine manus tue ego de-
 feci i increpationibz: ppter ini-
 quitatē corripuisti homines.



Primo proœmium. Secūdo quēad
tradēda sint. Tertio utrum utiliū
diātur. Quarto qua ratione in pa
& quæ tradēda sint. Quīto de gra
grāmatici. Septimo an oratori fu
artium sciētia. Octauo de musica. Nono de g
ma pronunciationis & gestus institutione. V
tempore doceri prima ætas possit.



CHAPTER I

LOOMINGS

CALL me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the



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Inseparable though they are now, Eastern paper and Western books did not exactly rush into each other's arms. With a vastness of Asian steppe, desert, and mountain between them, it took centuries for the paper of Marquis Cai to reach Europe, and yet more time to inveigle itself into common use. Paper's usefulness in bookmaking, in fact, was only one of the many forces that drove its journey: of equal, if not greater importance, were humanity's parallel obsessions with religion, war, and underpants.



The secret of paper, as with silk before it, was jealously guarded by the ancient Chinese. Traditionally, those who attempted to smuggle out any of the key components of silk production were punished harshly or even executed. Silk cocoons, silkworms, and the mulberry trees



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Type Classification at a Glance

The typefaces in this book are arranged by classification. This makes similar designs easier to compare and introduces a vocabulary that will not only make you sound smart at parties, but will also help you identify, select, and combine typefaces.

But first, a warning: there is no universal classification system. Just like any attempt to apply a set of genres to creative work, be it music, literature, or art, typeface classification is inherently problematic. After all, type is not biology—a typeface doesn't have a genetic code like



Humanist
Very calligraphic
consistent
and modern
contrast. B
asymmetri



Transitional
Slightly call
with variab
and usually

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Humanist
Very calligraphic, consistent, and modern contrast. Basic asymmetry.



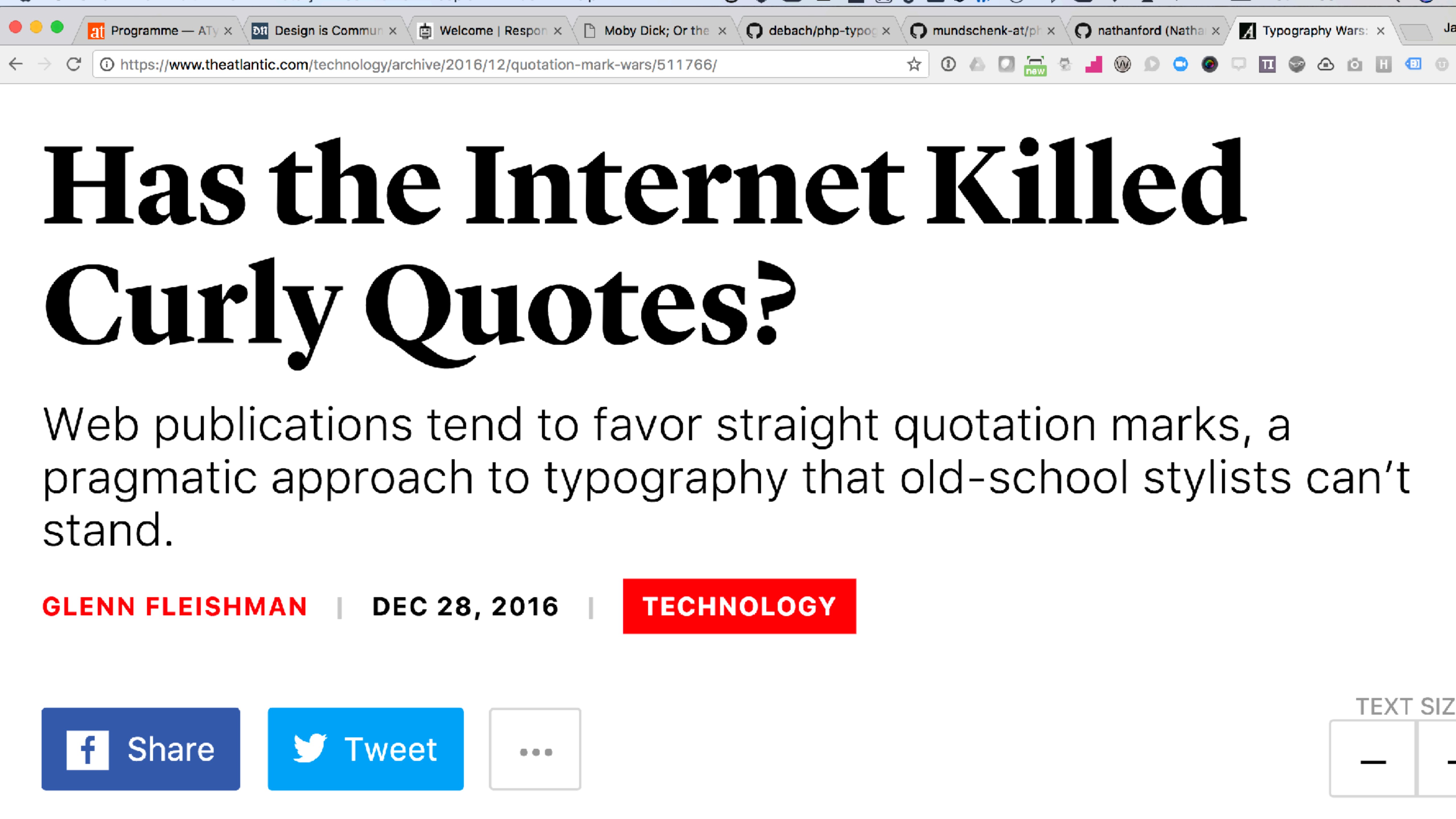
Transitional
Slightly calligraphic with variable contrast and usually

“It turns out one of the leading concrete experts in the country is Harry Hill’s dad!”

Andy Altmann

**“It turns out one of the leading
concrete experts in the country
is Harry Hill’s dad!”** *Andy Altmann*

Words communicate meaning;
typography either amplifies or dilutes it.
Every detail that's just 'ok' lessens our words' impact



Has the Internet Killed Curly Quotes?

Web publications tend to favor straight quotation marks, a pragmatic approach to typography that old-school stylists can't stand.

GLENN FLEISHMAN

DEC 28, 2016

TECHNOLOGY

 Share

 Tweet

...

TEXT SIZE

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So where does this get us?

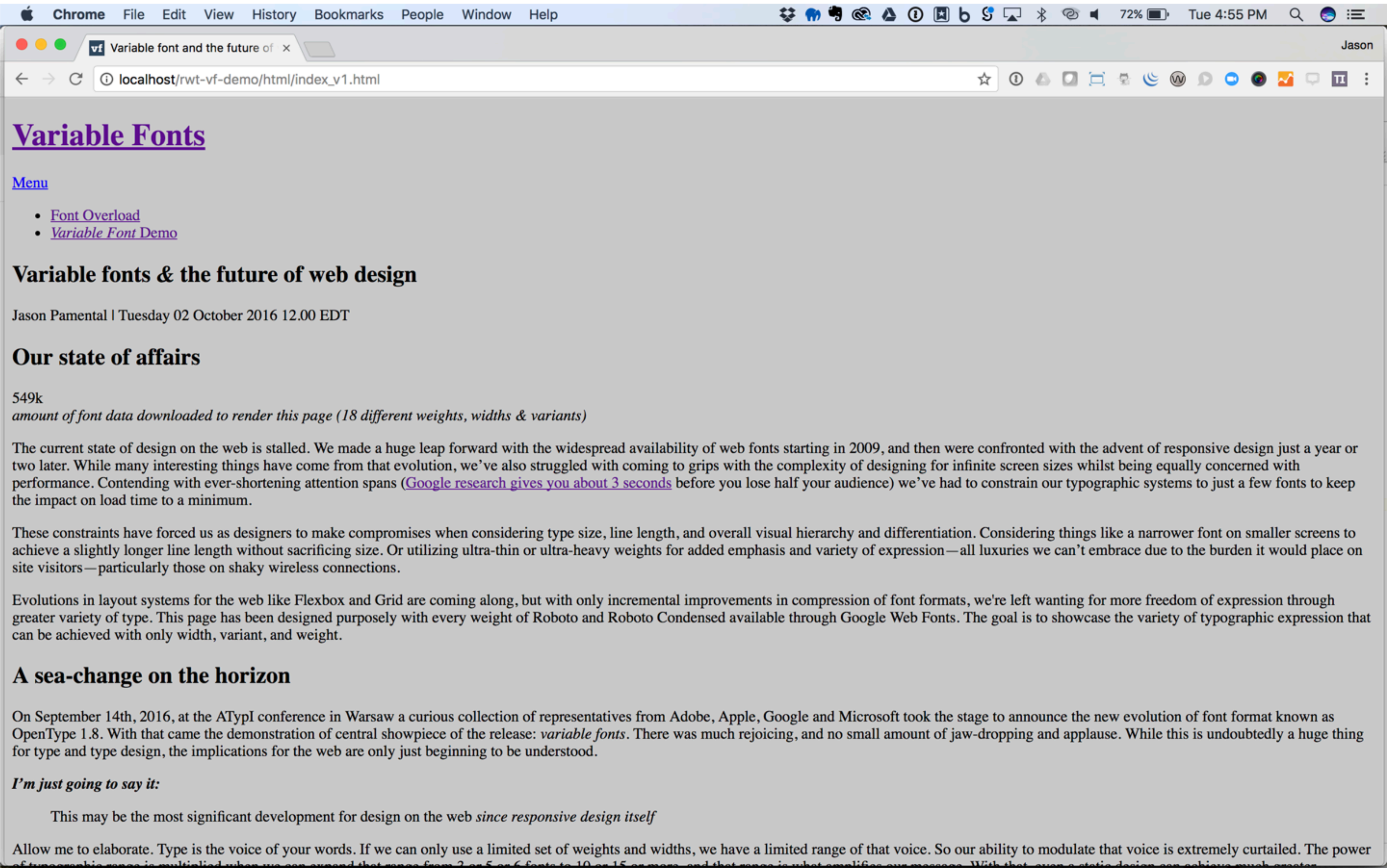
Dragon N° 1

The practice of typography for digital systems is *different*

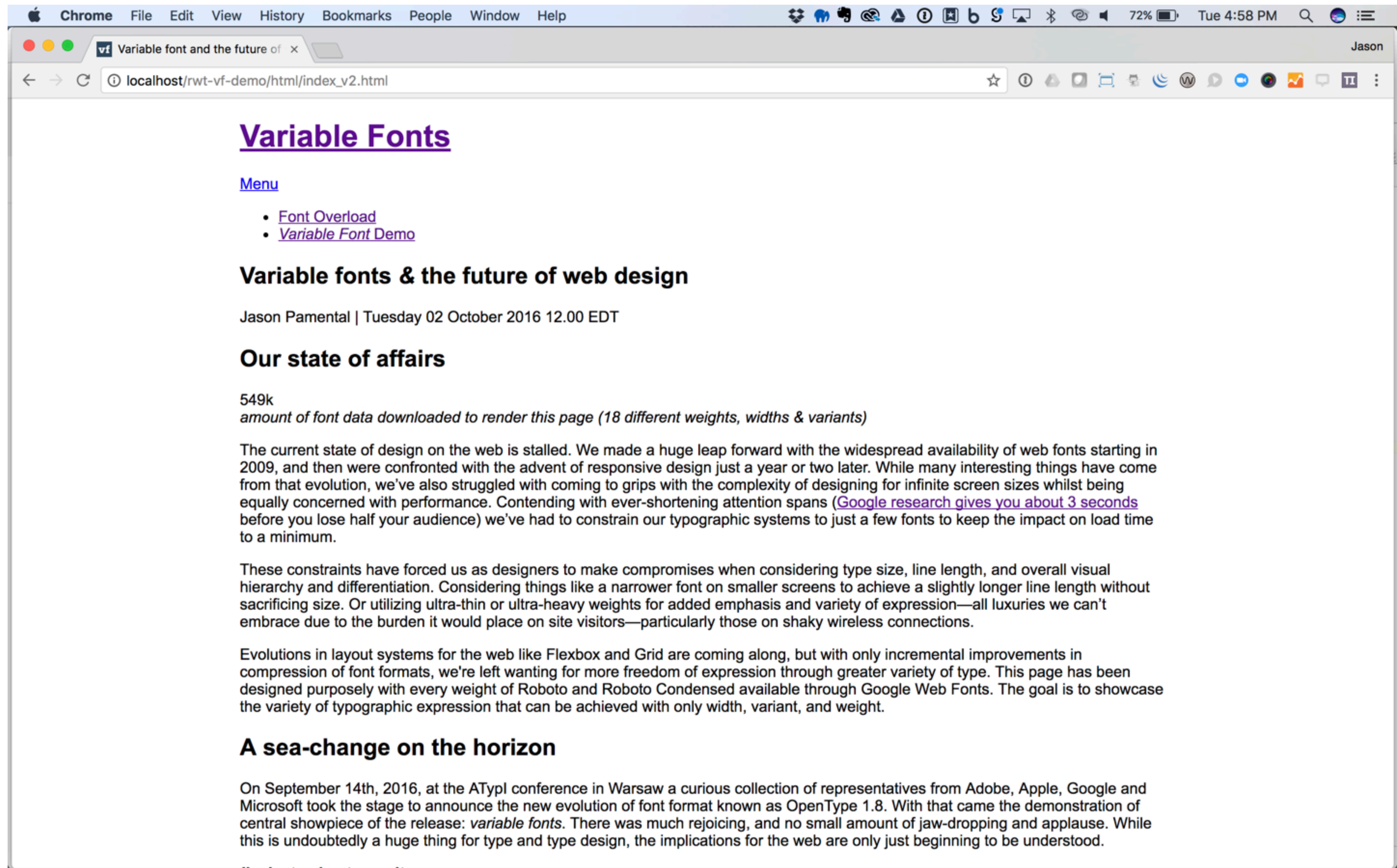
Let's talk a little bit about why

How can't we control the web?

Let me count the ways



The web, circa 1994



Whoa—tables (circa 1997)



Web fonts (first widely supported in 2009)

Design is Communication

And if you can't explain it, you're not done designing it yet

By Jason Pamental | Monday 12 September 2016 12.00 BST

A while back I wrote an article about one of my most influential experiences studying Graphic Design: the requirement of one of my instructors that we show up for any 'first crit' with no fewer than 30 thumbnails. But there was another experience, with another instructor, that perhaps had an even greater impact on me and on the way I guide and teach other designers.

While [Hee Mong Kim's requirement](#) centered on the start of any project, Nancy Bockbrader's signature element came at the finish: every project, no matter how big or small, had to include a paper explaining the 'why' behind the design decisions made in the course of the assignment. It could be as short as a paragraph or two, but if you couldn't explain in clear language the reasoning for your typeface selection, color palette or any other visual language, you just weren't done.

“Without explanation all we can do is evaluate execution, not effectiveness”

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work clearly and convincingly on a regular basis, they're far more likely to do so with clients. This is critical, because in all but the rarest of cases, our clients aren't designers. They don't know what we know, or speak the same language we speak. We must be our own translators, and educate the client along the way. If we can't bring them along to the view we have created, why should they believe us when we say it's the right one?



Detail of the matchbox set made of steel, oak & black-and-white photos on acetate

At Isovera we've been bringing practices like this back into our daily routines. When we talk about work, we talk about why it's effective. When a designer works on a project, they present it to the client. If two designers are working, they each present their own. Not only does this provide opportunity to practice this kind of communication, it also gives them the credit they deserve for the work they have done. The solution comes from the team, so the team should have time in front of the client to shine.

§

BESIDES, AS MIKE MONTEIRO PUT IT SO WELL IN *DESIGN IS A JOB*: IF YOU'RE NOT THE ONE selling it, you didn't finish designing. 🍷

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**BESIDES, AS
selling it, you**

§

**present it
s this pro-
they de-
ould have**

**MIKE MONTEIRO PUT IT SO WELL IN HIS A JOB: IF YOU'RE NOT THE ONE
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While [Hee Mong Kim's requirement](#) centered on the start of any project, Nancy Bockbrader's signature element came at the finish: every project, no

Dragon N° 2

Unstoppable force, meet immovable object

or 'how content showing up at all trumps pretty much
anything else in the way'

**In 3 seconds, 53% of your
mobile audience will leave**

it's been **2.9** seconds—do you know where your web fonts are?

Variable Fonts

FONT OVERLOAD

VARIABLE FONT DEMO

Variable fonts & the future of web design

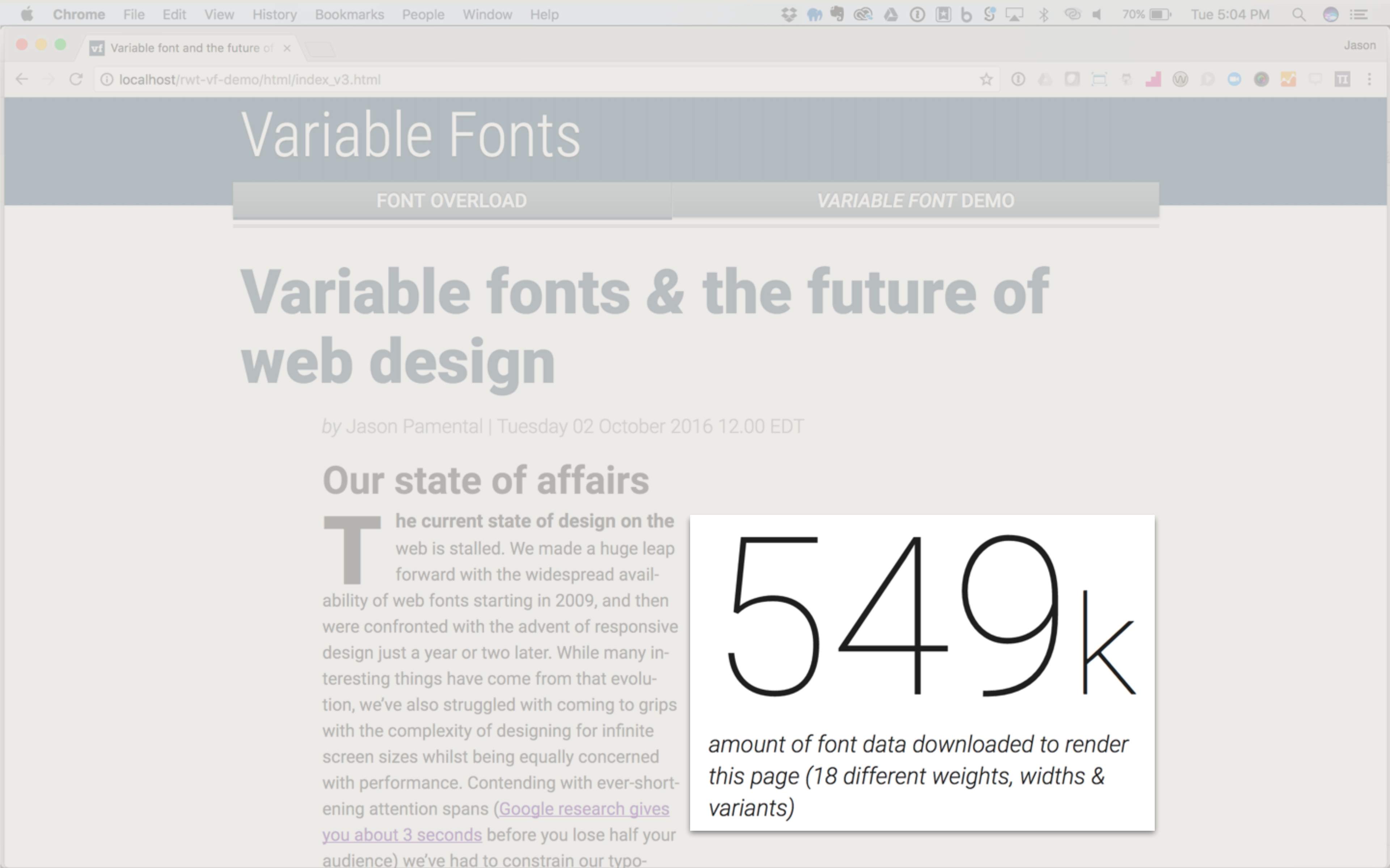
by Jason Pamental | Tuesday 02 October 2016 12.00 EDT

Our state of affairs

The current state of design on the web is stalled. We made a huge leap forward with the widespread availability of web fonts starting in 2009, and then were confronted with the advent of responsive design just a year or two later. While many interesting things have come from that evolution, we've also struggled with coming to grips with the complexity of designing for infinite screen sizes whilst being equally concerned with performance. Contending with ever-shortening attention spans ([Google research gives you about 3 seconds](#) before you lose half your audience) we've had to constrain our typo-

549k

amount of font data downloaded to render
this page (18 different weights, widths &
variants)



ChromeFileEditViewHistoryBookmarksPeopleWindowHelp

Variable font and the future ofAdvancing Smarter Healthcare

localhost/rwt-vf-demo/html/index_v5.html

Jason

Variable Fonts

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87k

amount of font data downloaded to render this page (4 different weights, widths & variants)

26 billion

Number of times Open Sans was served by Google Fonts *API last week*

September 14th, 2016

ATypI Warsaw

Enter Sandman

Or at least **Variable Fonts**

Moby Dick

CHAPTER 1. Loomings.

Call me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

There now is your insular city of the Manhattoes, belted round by wharves as Indian isles by coral reefs—commerce surrounds it with her surf. Right and left, the streets take you waterward. Its extreme downtown is the battery, where that noble mole is washed by waves, and cooled by breezes, which a few hours previous were out of sight of land. Look at the crowds of water-gazers there.

Moby Dick

CHAPTER 1. Loomings.

26 files

619kb

30% of total page load

all men shun me. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin rehearsals, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. —they that are so halcyon, so calm, so brave and so dour, so sternly tender, cherish very nearly the same feelings towards the ocean with me.

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Circumambulate the city of a dreamy Sabbath afternoon. Go from Corlears Hook to Coenties Slip, and from thence, by Whitehall, northward. What do you see? Posted like silent sentinels all around the town, stand thousands upon thousands of mortal men fixed in ocean reveries. Some leaning against the spiles: some seated upon the pier-heads:

Moby Dick

CHAPTER I. Loomings.

2 files

74kb

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2 dragons, 1 font

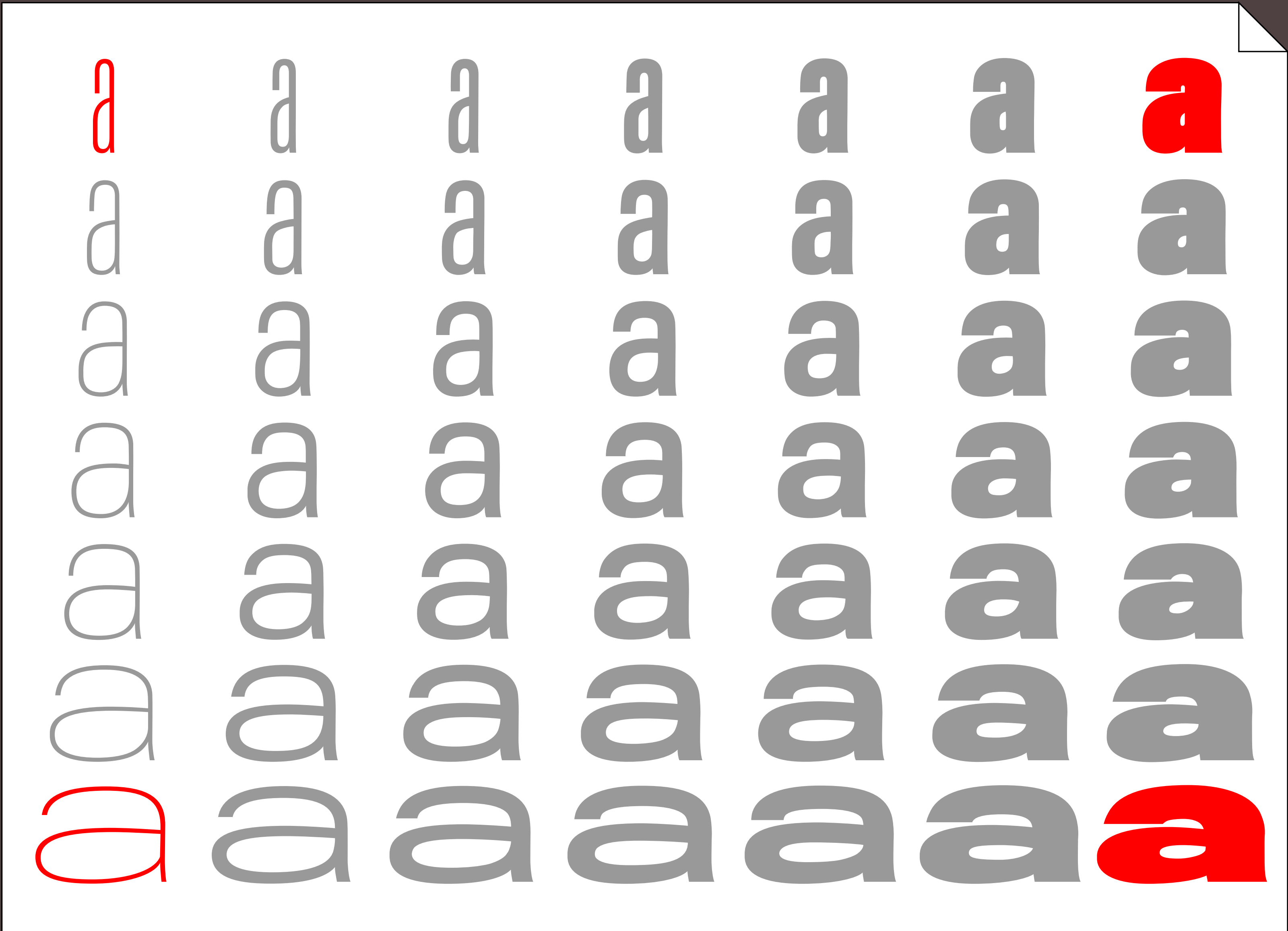




A variable font is a single font file that behaves like multiple fonts

John Hudson

Number of font files called for the text on this page



via Nick Sherman

Variation Axes *in* Action:

Weight

font-variation-settings: “wght” 300;

wght

Width

font-variation-settings: “wdth” 200;

wdth

Slant

font-variation-settings: “slnt” 100;

slnt

Italic

font-style: normal;

ital

Optical
Size

font-variation-settings: “opsz” 50;

opsz

Grade

font-variation-settings: “grad” 88;

grad

Featuring Output Sans by DJR, Louvette by CJ Dunn, & Amstelvar by David Berlow & Type Network

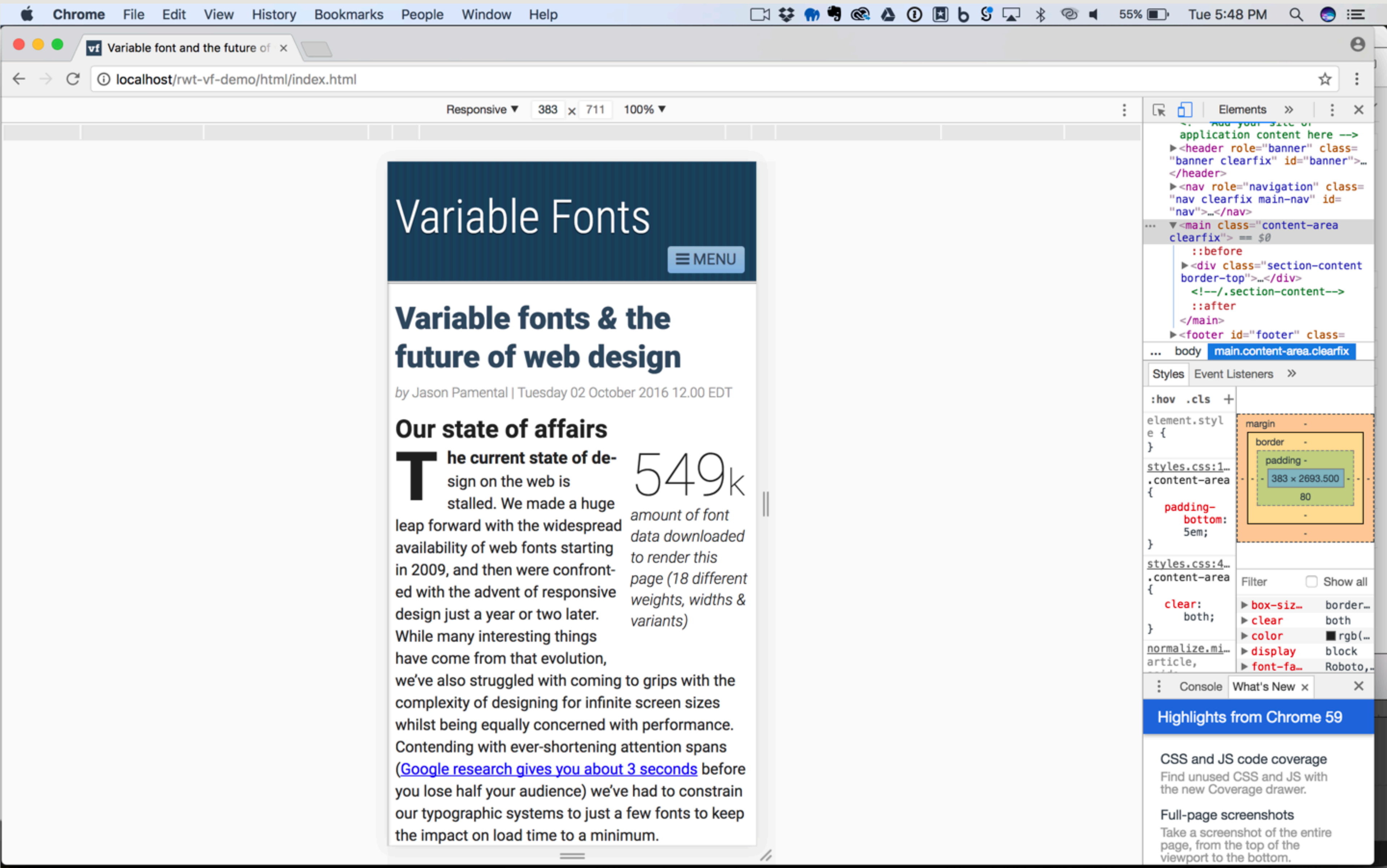
handglove

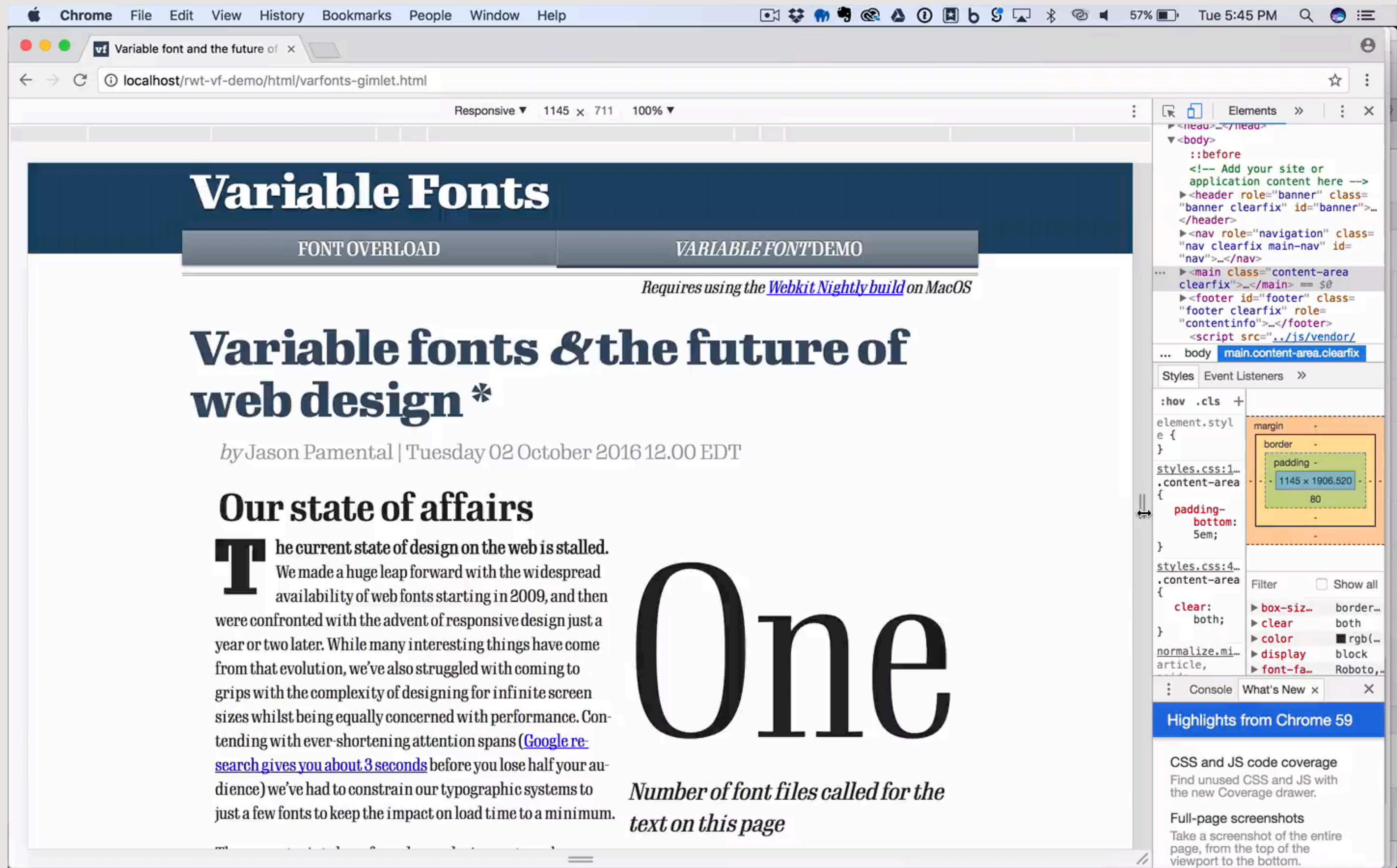
Straight outta Compton

Er, Webkit & Axis-Praxis.org

If type is the voice of our words
that voice just became a chorus

but wait—don't forget
Dragon N° 5





Intentional Typography

Moby Dick

CHAPTER 1. Loomings.

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Intentional Typography

Moby Dick oder Der weiße Wal

Erstes Kapitel

Als ich vor einigen Jahren – wie lange es genau her ist, tut wenig zur Sache – so gut wie nichts in der Tasche hatte und von einem weiteren Aufenthalt auf dem Lande nichts mehr wissen wollte, kam ich auf den Gedanken, ein wenig zur See zu fahren, um die Welt des Meeres kennenzulernen. Man verliert auf diese Weise seinen verrückten Spleen, und dann ist es auch gut für die Blutzirkulation. Wenn man den scheußlichen Geschmack auf der Zunge nicht loswerden kann; wenn man das Frostgefühl eines feuchten und kalten Novembers auf der Seele hat; wenn man unwillkürlich vor jedem Sargmagazin stehenbleibt und jedem Leichenzug

font-variation-settings: "wdth" 804;

Intentional Typography

Moby Dick

CHAPTER I. *Loomings.*

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font-variation-settings: "wdth" 351;

Intentional Typography

Moby Dick

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font-variation-settings: "wdth" 123;



This changes *everything*

But what about the future?

Unreleased Tax Returns May Doom Trump’s Overhaul Effort

By ALAN RAPPEPORT

- Democrats have pledged not to cooperate on rewriting the tax code unless they know how it would benefit the billionaire president and his family.
- Republicans, more than a dozen of whom are also calling for President Trump to release his taxes, remain sharply divided on possible legislation.

584 Comments

- Spicer Argues Public Disclosure Is Unnecessary, Even Harmful

Trump Drifts Away From Populism, to Supporters’ Dismay



Todd Heisler/The New York Times

Patrolling the Border on Four Legs

The Times tagged along for a shift of Border Patrol agents on horseback, who play an essential role in detecting illegal activity near hard-to-patrol areas along the Rio Grande.

Text by RON NIXON and Photographs by TODD HEISLER

Your Tuesday Briefing

By CHRIS STANFORD 7:22 AM ET

Here’s what you need to know to start your day.

- New York Today: A Holocaust Survivor’s Story, on Stage



The Opinion Pages

EDITORIAL

Democracy Loses in Turkey

The country’s fate will be in the hands of an erratic and vengeful man.

- Editorial: A Stronger Transit Web, on the Water
- Brooks: How to Leave a Mark on People
- Leonhardt: You’re Too Busy. You Need a ‘Shultz Hour.’
- Have These Been the Best Two Weeks of Trump’s First 100 Days?
- How America Is Losing the Credibility War
- What’s Next After Turkey’s Referendum?



BRITTANY BRONSON

What Happens When Women Legislate

Nevada shows why the gender makeup of state-level politics matters.

TIMES INSIDER »

My Own Private Easter Egg-Gate

THE CROSSWORD »

Play Today’s Puzzle



1h

The Indian tycoon Vijay Mallya was arrested in London on Tuesday. He fled his home country more than a year ago under an avalanche of unpaid bills and fraud allegations.





[In the News](#) [American Airlines](#) [First 100 days](#) [Arkansas executions](#) [N-word resignation](#) [Space trash video](#) [Sarah Palin](#) [Prince](#) [McDonald's uniforms](#) [Aaron Hernandez](#) [Rajon Rondo](#)

'Big announcement' on tax reform unlikely to reveal details, official says

President Trump's statement indicated he is trying to accelerate one of his most ambitious campaign promises — though specifics remain undetermined — and it caught many aides off guard. A White House official said although an announcement is coming, it will be broad.

By Damian Paletta

@PKCapitol Analysis

History tells us the GOP is taking on too much this week — and it isn't likely to end well

Lawmakers face a Friday deadline to keep federal agencies funded through the year. Yet President Trump is also pushing for revisions on health care and the tax code.

By Paul Kane · 2 hours ago

At least 160 dead after Taliban attack on Afghan army base, official says

A group of 10 fighters raided the base in the bloodiest single incident involving the militants since the war began in 2001. Authorities said the massacre targeted people at mosque for prayer, but the Taliban denied killing soldiers inside the mosque.

By Sayed Salahuddin

March for Science



Listen

(Video: Earth Day Network; photo: Astrid Riecken for The Post)

March for Science brings out demonstrators on six continents: 'There is no Planet B'

Thousands gathered on the grounds of the Washington Monument: "The very idea of evidence and logic and reason is being threatened by individuals and interests with the power to do real harm," one of the rally emcees said. The crowd in the District will march down Constitution Avenue to the foot of Capitol Hill.

By Joel Achenbach, Ben Guarino and Sarah Kaplan · 43 minutes ago

• **Photos: The scene in Washington**

Here are some of the best signs people are carrying around the world

Funny, serious or geeky, the March for Science — which coincides with Earth Day — prompted people to head into the streets to share their opinions.



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Video

The Festival of Books is here!

Updates »

- 10:30 A.M.** Name that voice: George Saunders' 'Lincoln in the Bardo' audiobook
- 9:45 A.M.** Cesar Millan presents 'Lessons from the Pack' on the Hoy Stage at 12:30 p.m.
- 10:00 A.M.** Coming up this hour: Masha Gessen, Sherry Lansing, Tippi Hedren and more
- 9:30 A.M.** Kids' book author Jon Klassen reads from the Children's Stage at 12:30 p.m.



L.A. NOW

Giving driver's licenses to those here illegally transformed many lives. Then came Trump

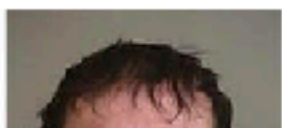
By **Benjamin Oreskes and Ruben Vives**

The president's crackdown on illegal immigration has spawned worries that the licenses will be used to identify and deport people.



SCIENCE 10:40 AM

L.A. March for Science updates: Thousands are expected in downtown. And they're not alone



L.A. NOW 9:35 AM

Teen allegedly kidnapped by teacher suffered 'severe

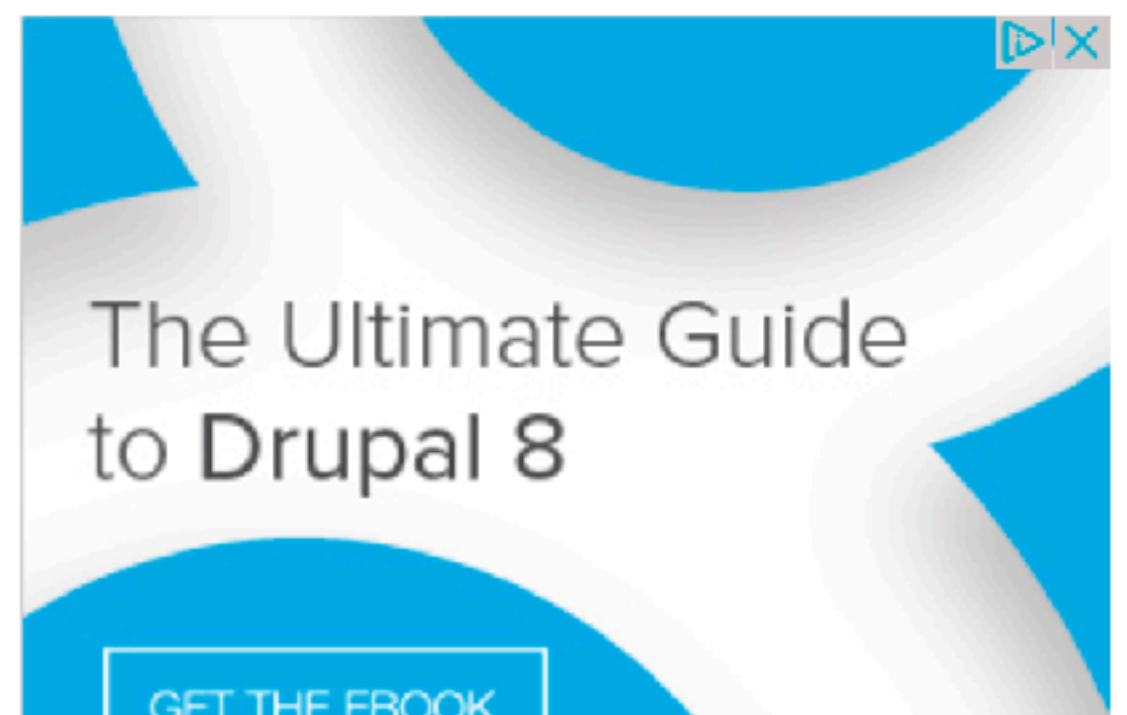
Weekend Report

LATEST HEADLINES >

WORLD 9:00 AM

Militants in army uniforms kill more than 100 Afghan soldiers at northern base, officials say

CLIPPERS 8:55 AM



The Ultimate Guide to Drupal 8

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TRAFFIC Southbound I-5 lanes have reopened near NE 130th Street in North Seattle. Northbound lanes remain closed.

Police say robbery suspect was killed by Seattle officers' gunfire [WATCH](#)

Southbound lanes on Interstate 5 reopen in North Seattle, after power lines fall across highway [Updated 10:44 am](#)

With deadlock in Olympia, Inslee calls special session

Boeing issues new layoff notices to 429 workers in Washington state

Felony DUI bill and gun-safety measure pass Legislature

More traffic snarls this weekend, and westbound I-90 is the hot spot

American flight attendant to angry passenger: 'Hit me'

[Updated 10:19 am](#)



The rebuilding of 23rd Avenue in Seattle's Central District is among the projects that benefited from the Move Seattle transportation levy. (Ken Lambert / The Seattle Times)

Traffic Lab

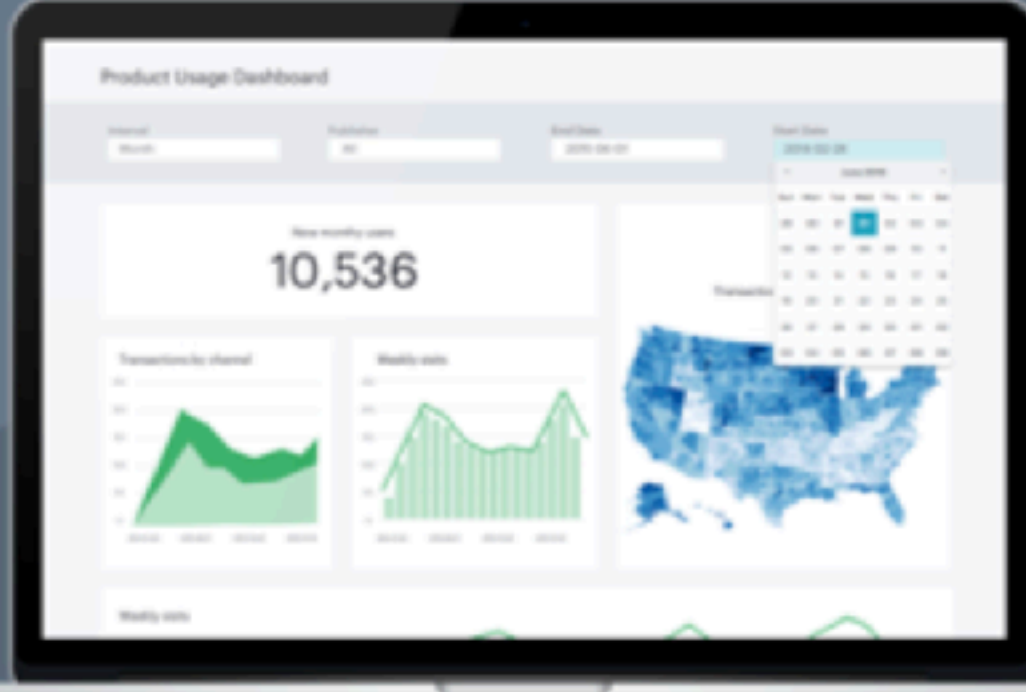
Seattle transportation levy spending less than projected, but city says no problem

After voters passed the Move Seattle transportation levy in 2015, Seattle spent less than half the money planned for levy projects last year. But the city says it's still on track to complete projects on time.



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Welcome to BBC.com

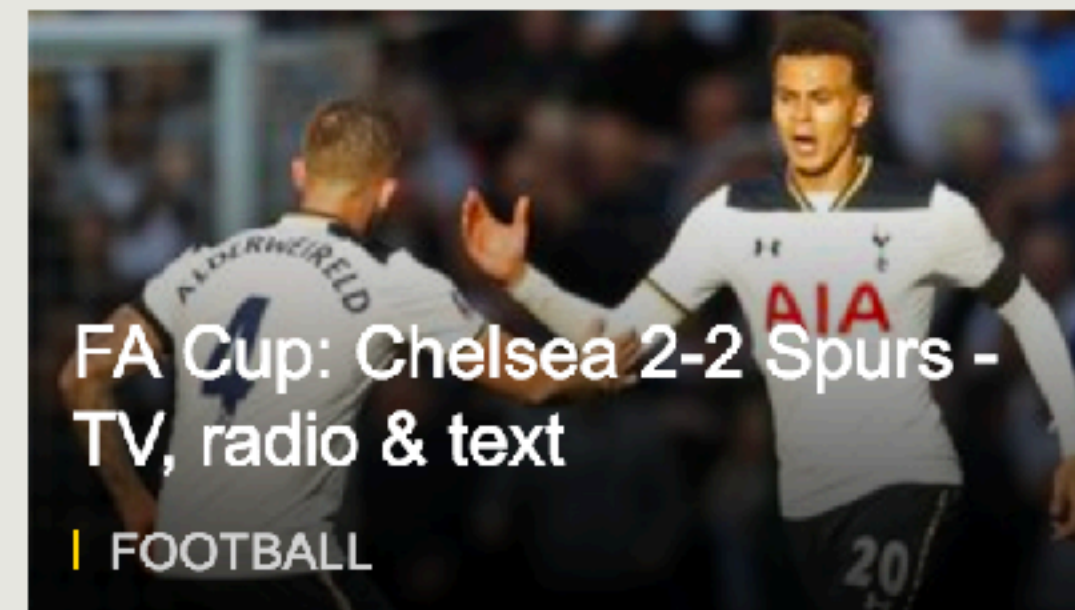
Saturday, 22 April



Afghan army base casualties pass 100

Taliban fighters went through checkpoints dressed in army uniforms before attacking on Friday.

ASIA



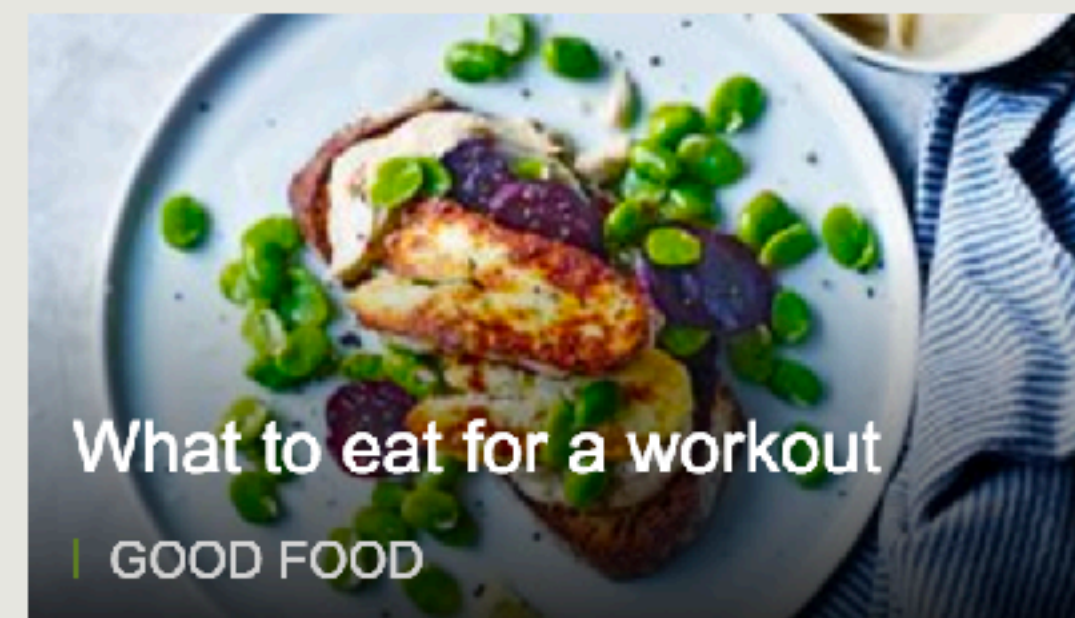
FA Cup: Chelsea 2-2 Spurs - TV, radio & text

FOOTBALL



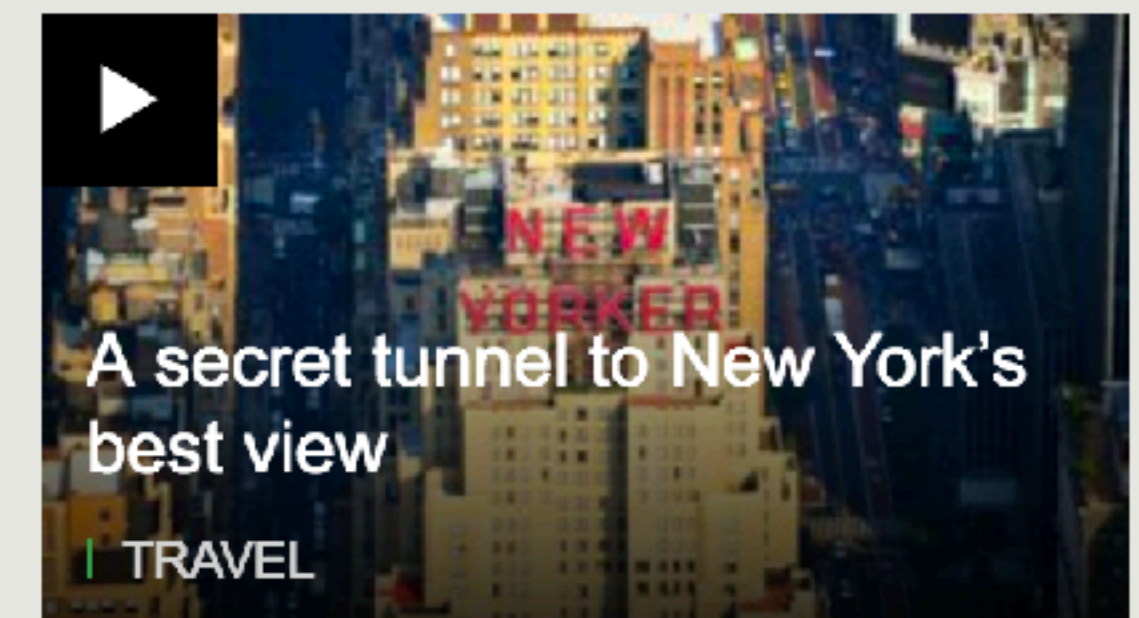
Why reality is too strange for satire

DID YOU MISS?



What to eat for a workout

GOOD FOOD



A secret tunnel to New York's best view

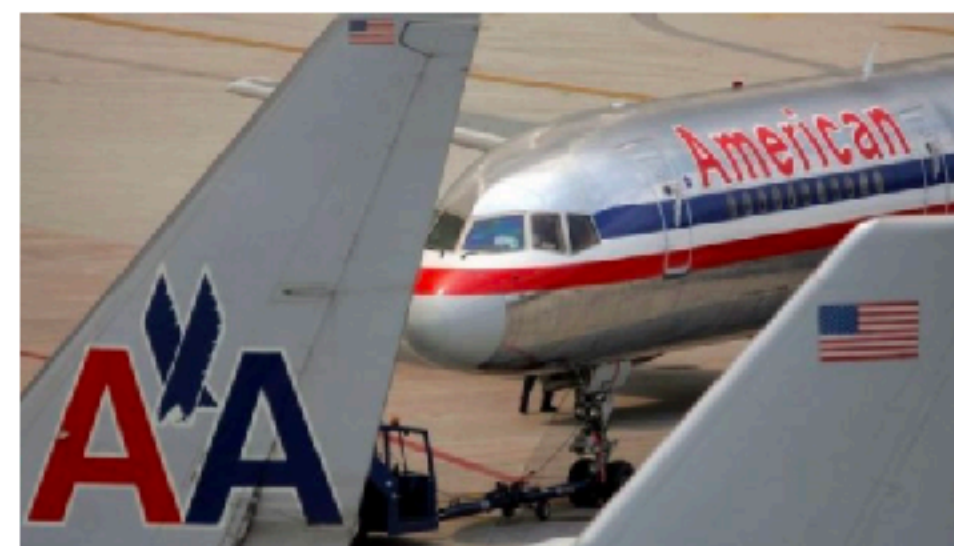
TRAVEL

News



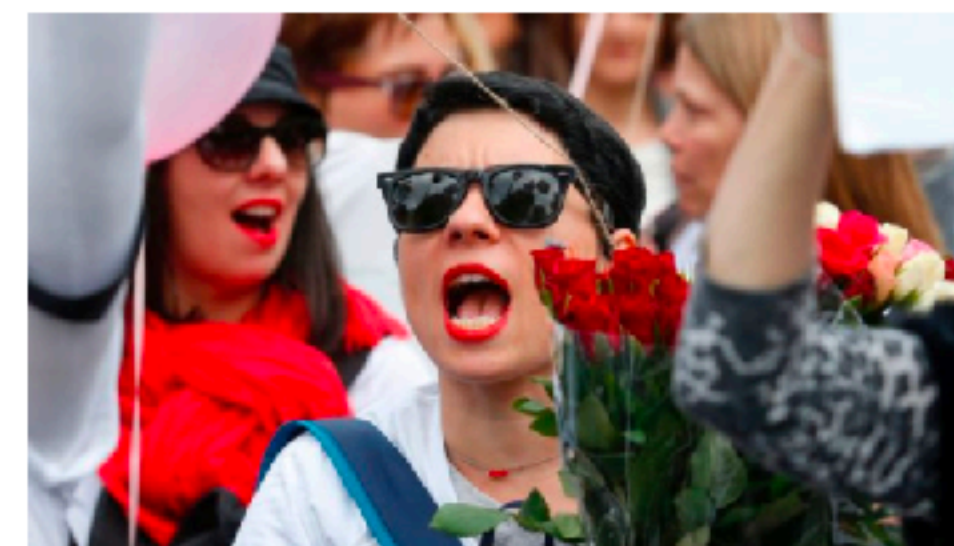
Tension as German right-wingers meet

Thousands of leftwing demonstrators



Airline apologises after clash over pram

An American Airlines employee is



'Angry Police Wives' protest in Paris

More than 100 wives and partners

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Saturday
22 April 2017

Now
47°F



17:00	20:00	23:00	02:00
54°F	52°F	47°F	45°F
			

East Providence



March for Science puts Earth Day focus on global opposition to Trump

More than 600 marches held around the world, with organizers saying science 'under attack' from a White House that dismisses the threat of climate change

44

Photos / Ten of the best March for Science signs



Bill Nye on Trump / 'We are in a dangerous place'

Opinion / Science is threatened. Protest is the right response



Congress / Daunting tasks include avoiding shutdown and an angry Trump

The first 100 days of
Trump

[Read more →](#)

Nights spent at
White House

73



France's identity crisis / 'People don't know what to think any more'

France votes on Sunday in a presidential election shaped by economic insecurity, cultural paranoia and terrorism. **Natalie Nougayrède** travels to the south-west to try to make sense of the most important vote of her life



Rodney King riots 25 years later / A view from the corner where it all began

Blame Canada / Trudeau forced on defensive as Trump targets trade

Theresa May / Election 'power grab' clammed by EU's

Afghanistan / US forces say Taliban 'target of interest' since 2011 killed

American Airlines / Company apologises to woman hit with buggy by crew member

Bonobos / As more buy clothes online, Walmart eyes a piece of the action

Declaration of Independence / Rare parchment copy found in England

115

All system, no soul

Let's get graphic design back in the room

ps. Jpm. exorae. ^{do} ^{bn} ^{an} **B**enedictus deus
israel. ^{sc} ^{us} ^{do} ^{mt} ^{ju} **I**ubilemus
deo Salutar nro. ^{lit} ^{ut} ^{no} ^{deli} ^q ^{er} ^{ome}



Oui custodia uias meas:
ut non delinquam in lin-
gua mea. **P**osui ori-
meo custodiam: cum o-
steret peccator aduersum me.
Obitui et humiliatus sum et filium
a bonis: et dolor meus renouatus est.
Concaluit cor meum intra me: et in me-
ditatione mea exardescet ignis.
Locutus sum in lingua mea: notum
fac michi domine finem meum.
Et numerum dierum meorum quis est?

ut sciam quid desit michi.
Ecce mensurabiles posuisti dies me-
os: et substantia mea tanquam
nichilum ante te.
Verumptamen uniuersa uanitas:
omnis homo uiuens.
Verumptamen in ymagine pertransit
homo: sicut et frustra oturbatur.
Melauricat: et ignorat cui
congregabit ea.
Et nunc que est expectatio mea.
nonne dominus: et substantia mea
apud te est.
Ab omnibus iniquitatibus meis erue
me: obprobrium insipienti dedisti me.
Obitui et non aperui os meum: quoniam
tu fecisti a moue a me plagas
tuas.
Fortitudine manus tue ego de-
feci in increpationibus: propter ini-
quitatem corripuisti hominem.

Typography is design

Typography* is **communication*

Typography is an *intentional* act

FINANCE & MARCHÉS

indices

+ 1,61 %

EN HAUSSE

VERBAC

Les investisseurs ont salué le rachat par la société de 51 % du chilien Centrowet, spécialiste des soins aux poissons d'élevage.

- 4,35 %

EN BAISSE

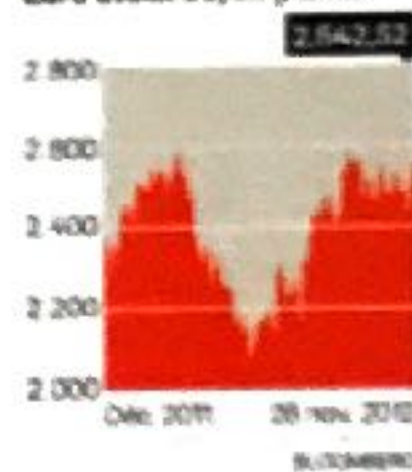
BARCLAYS

La banque britannique a chuté après que Qatar Holding a monétisé des bons de souscription sur les titres Barclays (des warrants) qu'il détenait.

LES BOURSES EUROPÉENNES REPRENENT LEUR SOUFFLE

Les principaux marchés européens ont fini en repli. L'Euro Stoxx 50 a perdu 0,57 %, hier. Les investisseurs étaient prudents dans l'attente de la conclusion d'une réunion des ministres des Finances de la zone euro consacrée à la Grèce. Les marchés reprenaient leur souffle après la forte hausse de la semaine dernière : l'Euro Stoxx 50 avait gagné plus de 5 %.

Euro Stoxx 50, en points

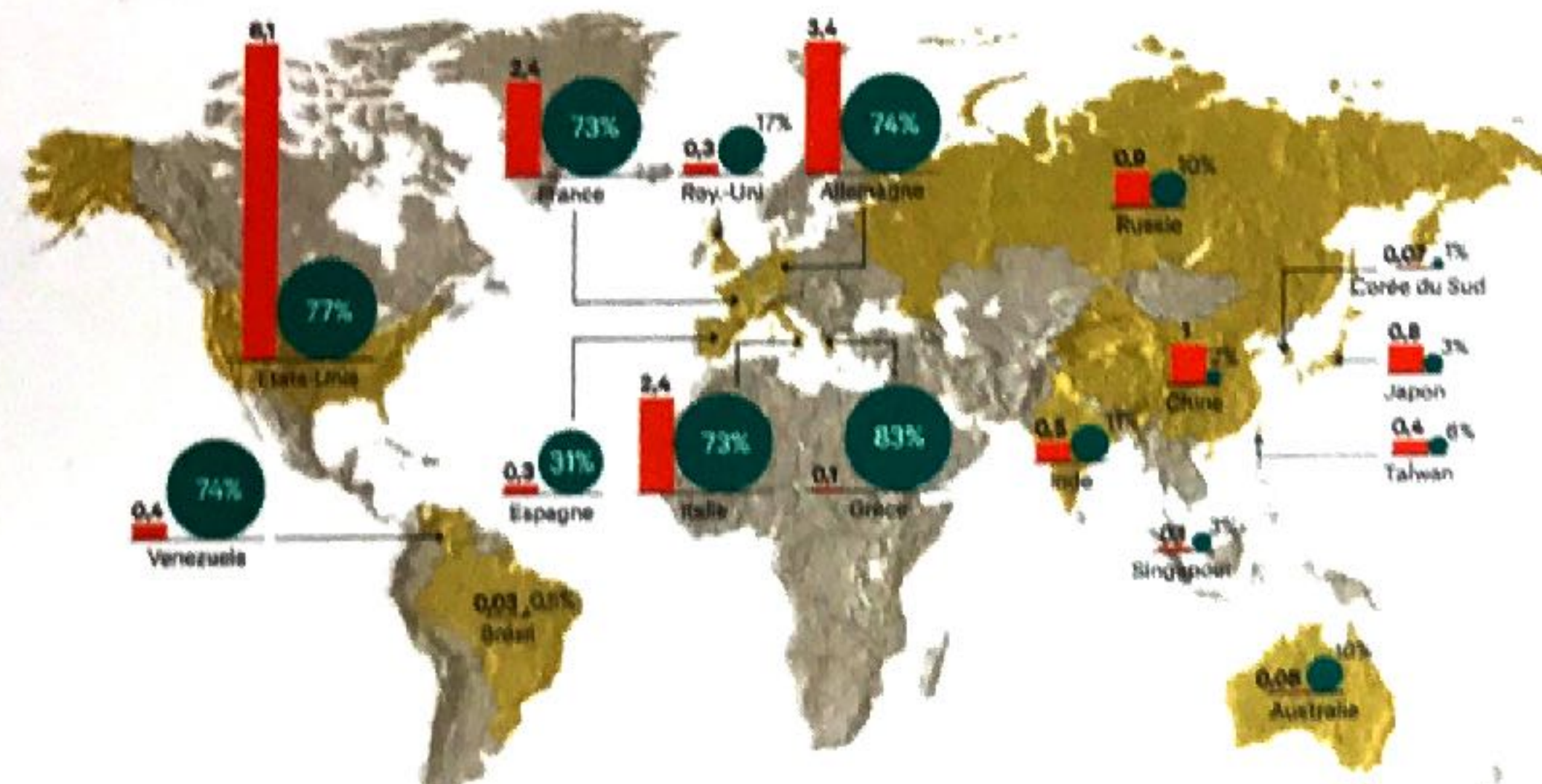


L'or superstar de la crise : douze ans de croissance ininterrompue des cours

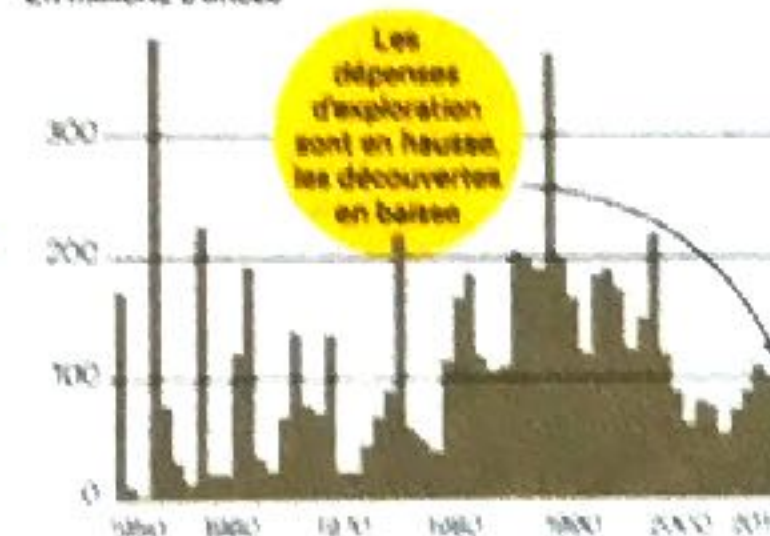
- Le prix de l'or a été multiplié par 6,5 en douze ans alors que la demande mondiale a doublé.
- Presque tous les feux sont au vert pour une treizième année de hausse de l'once d'or en 2013.

Réserves d'or : les pays émergents doivent rattraper leur retard

Les réserves des Banques centrales... ■ en milliers de tonnes ■ en % des réserves des Banques centrales, pour chaque pays



Les nouvelles découvertes d'or



Le prix de l'or



Mardi 27 novembre 2012



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Entreprises & Marchés

Exil fiscal : Depardieu répond à Ayraut en rendant son passeport



Depardieu rend son passeport français à la suite de la décision de la Cour de cassation de lui retirer sa nationalité.

Le chanteur Gérard Depardieu a rendu son passeport français à la suite de la décision de la Cour de cassation de lui retirer sa nationalité.

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FINANCE
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+ 1,61 %

EN HAUSSE
VIRBAC

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- 4,35 %

EN BAISSSE
BARCLAYS

La banque britannique a chuté

LES BOURSES EUROPÉENNES
REPRENNENT LEUR SOUFFLE

Euro Stoxx 50, en points

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2 800

2 800

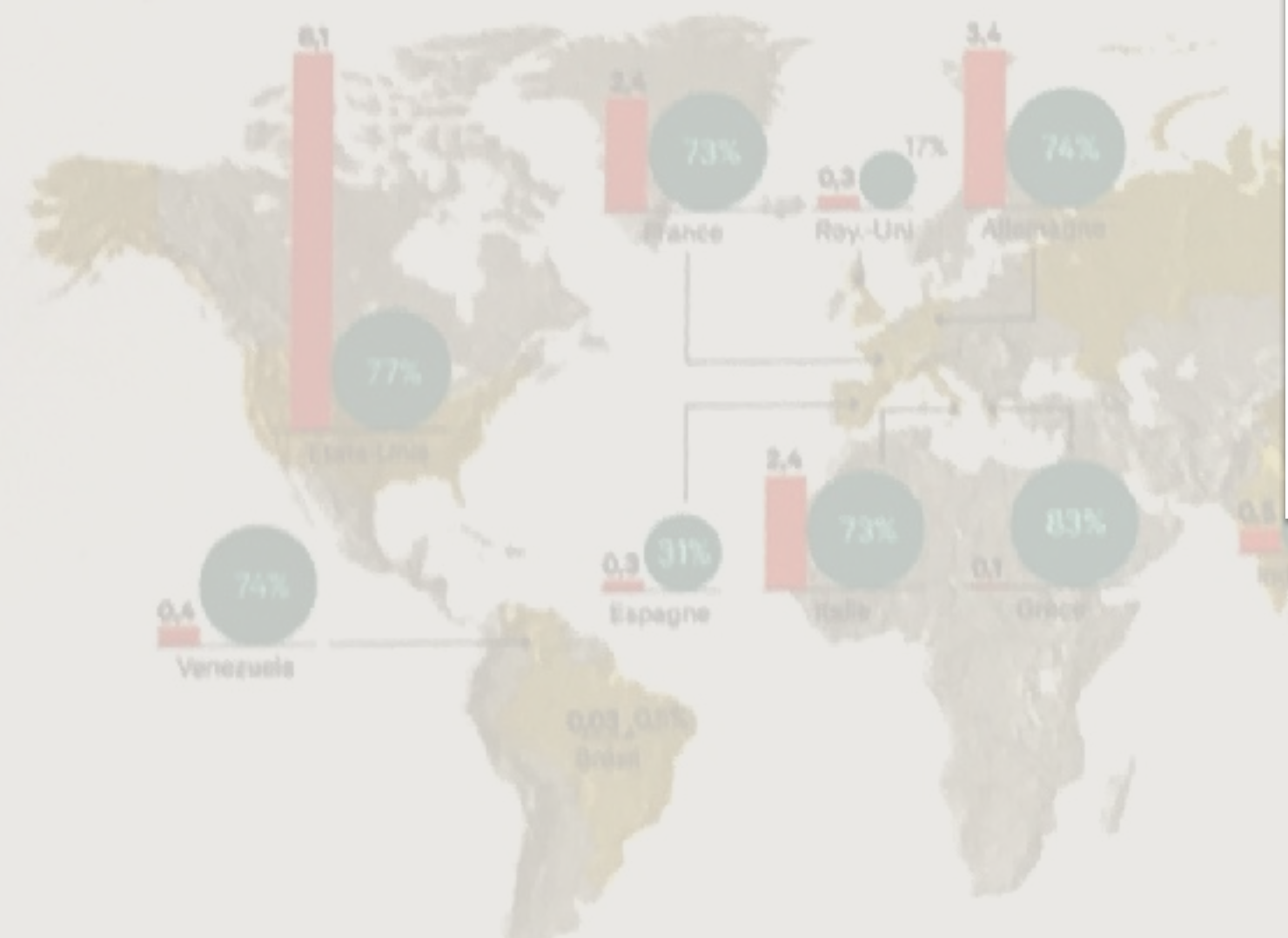
indices

L'or superstar de la
de croissance ininte

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Réserves d'or : les pays émergents doivent rattraper leur retard

Les réserves des Banques centrales... en milliers de tonnes en % des réserves des Banques centrales



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The INDEPENDENT

Breast screening:
the end of an era
News, page 2Inside the
battle for
Stamford
Bridge
Sport, pages 78-80Is this
TV's
funniest
couple?
Arts, page 49Osborne's anti-green
agenda splits CoalitionBy MICHAEL MCCARTHY
and OLIVER WIGGOTT

A sign that the coalition government is crumbling will emerge today when the Conservative Secretary of State for the Environment, George Osborne, for the first time, is seen to be at odds with the government's green policies.

The coalition government's environmental policy will be tested today when the Conservative Secretary of State for the Environment, George Osborne, for the first time, is seen to be at odds with the government's green policies.

What happened to the 'green' coalition?
Analysis, page 9

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Special phone
for hacking
in 'NOTW'
newsroom

EXCLUSIVE

By GABRIEL MURRAY
and JAMES CRICK

Scotland Yard's investigation into phone hacking has found the existence of a mobile phone in the possession of a man in the office of the News of the World and allegedly used by executives to make illegal voice mail interceptions on an 'industrial scale'. The discovery is the strongest evidence yet of tracking to the heart of the paper's newsroom. PAGE 12

Last throw of the dice: leaders on edge for day of euro-reckoning

Hopes for today's eurozone summit on debt are waning after a preliminary meeting of finance ministers was called off. But leaders (including Silvio Berlusconi, Angela Merkel and Nicolas Sarkozy) are none the less expected to throw out an emergency plan in Brussels. Report & analysis, PAGE 12

Les Echos Entreprises & Marchés

SPORT
Monday

31/10/2011

Bale's
brilliance
lights up
the LaneVETTEL
WINS AGAIN.
MASSA AND
HAMILTON
CRASH AGAINGerman takes first
Indian Grand Prix
as old rivals collide
on and off the
track once more

F1, P12-13

Defeat in Indian
one-dayers cannot
mask reality of a
breakthrough year
for national sideDOMINANT
ENGLAND
CAN LOOK
FORWARD TO A
GOLDEN ERA
CRICKET, P16-17Cardinals win World Series
— and restore America's
faith in the national pastimeRUPERT CORNWELL — THE GRAND OLD GAME
HAS ENJOYED THE GREATEST OF SEASONS, P18-19Spurs turn on the style in
beating QPR 3-1 at
White Hart Lane where
Gareth Bale scores twice

FOOTBALL, P2-3

Les Echos

L'actualité économique

Tournez girouettes

La stratégie de développement de l'entreprise doit être alignée sur la stratégie de l'économie nationale.

crible



ONVEILIG INTERNET?
KETNET.BE PAST
OP UW KINDEREN

► CULT 4-6

CIRCUS MAXIMUS
Malter failliet,
en toch booming
business in de piste



Cannabis voor
MS-patiënten
Nathalie De Meyer:
'Nu sta ik er elke dag
voor mijn zoon'

► 6



EU deliberaert Belgische
begroting na smeekbede

Regering engageert zich voor
structurele hervormingen

Toegeven aan sociaal
protest lijkt nu onmogelijk

En nu ook betogen tegen Europa?

Nieuwe vakbondsacties na Nieuwjaar

De kans is groot dat er na de nationale stakingsdag op 15 december nieuwe vakbondsacties volgen. Dat zeggen bronnen bij zowel het ACV als het ABVV. De bonden staan open voor overleg, maar ze maken zich weinig illusies dat de werkgevers en de regering bereid zijn een opening te maken. De tijd is beperkt, want de eerste actiegolf loopt binnen een paar weken af. Een eerste ronde liep...

'Als de zaken blijven zoals ze nu zijn, hebben we geen andere keuze dan onze acties verder te zetten', zegt Ferre Wyckmans van ACV. Wat de acties zullen inhouden is nog niet bekend, maar een tweede stakingsgolf is twijfelachtig. 'Wie gaan ook niet woekeren met onze krachten', zegt een ABVV-topper. De liberale vakbond wil nog geen uitspraken doen over wat er na de nationale stakingsdag moet volgen.

pilance', vrij vertaald: met de hakken over de sloot, zonder procedurele gevolgen. "Er zal wel een strikte opvolging gebeuren van de engagementen", klinkt het.

Strengere bondgenoot

Dat strenge Europese toezicht heeft ook binnenlandse gevolgen. Het geeft de federale regering immers amper marge om het sociale protest tege...

Met de kwalificatie 'At risk of non-compliance' verkeert ons land in het gezelschap van nog zes andere lidstaten: Frankrijk, Italië, Spanje, Malta, Portugal en Oostenrijk. Al bij het indienen van de begrotingen midden oktober was al duidelijk dat Frankrijk, Italië en België onder de loep zouden worden genomen. Parijs ziet zijn financierings...

LIEVEN DESMET EN BART EECKHOUT

België krijgt vandaag van Europa groen licht voor zijn begroting, zo bevestigen bronnen binnen de Belgische regering én de Europese Commissie. Daarvoor heeft het vorige vrijdag nog wel een 'smeekbede' moeten schrijven aan de Commissie met nadruk op de hervormingen die de overheid wil doorvoeren.

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DIE ZEIT

WOCHENZEITUNG FÜR POLITIK WIRTSCHAFT WISSEN UND KULTUR



28. NOVEMBER 2013 N° 49

Lesen im Winter

Das Vermächtnis des Kulturautors Wolfgang Herrndorf,
das fantastische Leben des Richard Burton
und die besten Bücher zu Weihnachten

Literaturmagazin

Illustration: Jon Frickley für DIE ZEIT / www.jonfrickley.com



56 Seiten
Buchmagazin

GROSSE KOALITION

Ahoi Freunde!

SPD und CDU sind sich einig. Unfassbar, wofür so ein Koalitionsvertrag alles gut sein soll VON BERND ULRICH

DER WESTEN UND TEHERAN

Aus Schwäche stark

Auch wenn Netanjahu die Einigung mit dem Iran kritisiert: Israel hat den Durchbruch erst möglich gemacht VON JÖRG LAU

»Krebs – das hat mir noch gefehlt«



Helmut Dietl über seinen Kampf um Leben und Tod

Dossier, Seite 15



Anna Netrebko, Placido Domingo: »Oper macht glücklich«

Feuilleton, Seite 49



*This is where graphic design
gets involved*

A more modern redux



Author



Editor



Designer

A more modern redux



Designer



Author



Editor

A more modern redux



Author



Editor



Designer

The Winter Olympics Gear Guide



The New York Times has been doing a great job covering the 2014 Winter Olympics, but also a spectacular job of giving the games a bit more context. Their [Interactive Stories](#) help explain the details of the events, especially for ones that can feel a bit more cryptic. I also really enjoyed their

MONKEY NUTS, BARMBRACK AND APPLES

by JEREMY KEITH

a

I grew up in Ireland, the home of Halloween.

I know that it seems like a quintessentially American holiday, but Halloween has its roots in the Celtic feast of Samhain. The Americans embraced and extended Halloween, adding the tradition of trick-or-treating, which in turn made its way back to Ireland.

I spent many of my childhood Halloweens trick-or-

And what of this [barmbrack](#) of which I speak? That was a cakey bread that my aunt would bake. It was filled with raisins and much more besides. An inventory of the ingredients would reveal such incongruous items as a pea, a coin, a stick, a rag, and a ring. If you found one of those items in your slice of barmbrack, it prophesied your future. The rag meant that you would be poor, but the coin promised a life of riches. If you got the ring, you would be getting married soon, but if you got the pea, then your marriage prospects were bleak. Oh, and the stick: that meant you were going to beat your wife.

Apples were omnipresent at Halloween, which is unsurprising given that it was apple season. Of course we indulged in the game of bobbing for apples, but there was another game we played in Kerry called [Snap Apple](#). In this game, an apple was suspended from a string. Holding your hands behind your back,

chunky in Fury

by MIKE MONTEIRO

It's January of 1979 and we're
sitting inside the Plymouth Fury
outside an AM/PM Mini Market

CHOCOLATE IS FOR GIRLS



by JESSICA HISCHE





An altar in Jameelah El-Shabazz's apartment in the Bronx. El-Shabazz had to repeatedly fight to keep her apartment after police mistook crushed seashells for cocaine. (Edwin Torres for

Shabazz, her teenaged sister Najah El-Shabazz, and Shakoor, then 21, and took them outside past the handcuffed residents of four other apartments that were raided that morning.

Najah was released, court filings say, but Jameelah El-Shabazz and Shakoor sat in cells on Rikers Island for the next week awaiting the results of police lab tests. Finally, the results confirmed what she had told the officers all along: the wooden tray and the 45 paper cups of powder were drug-free. Jameelah El-Shabazz and Shakoor were released from Rikers and fully exonerated.

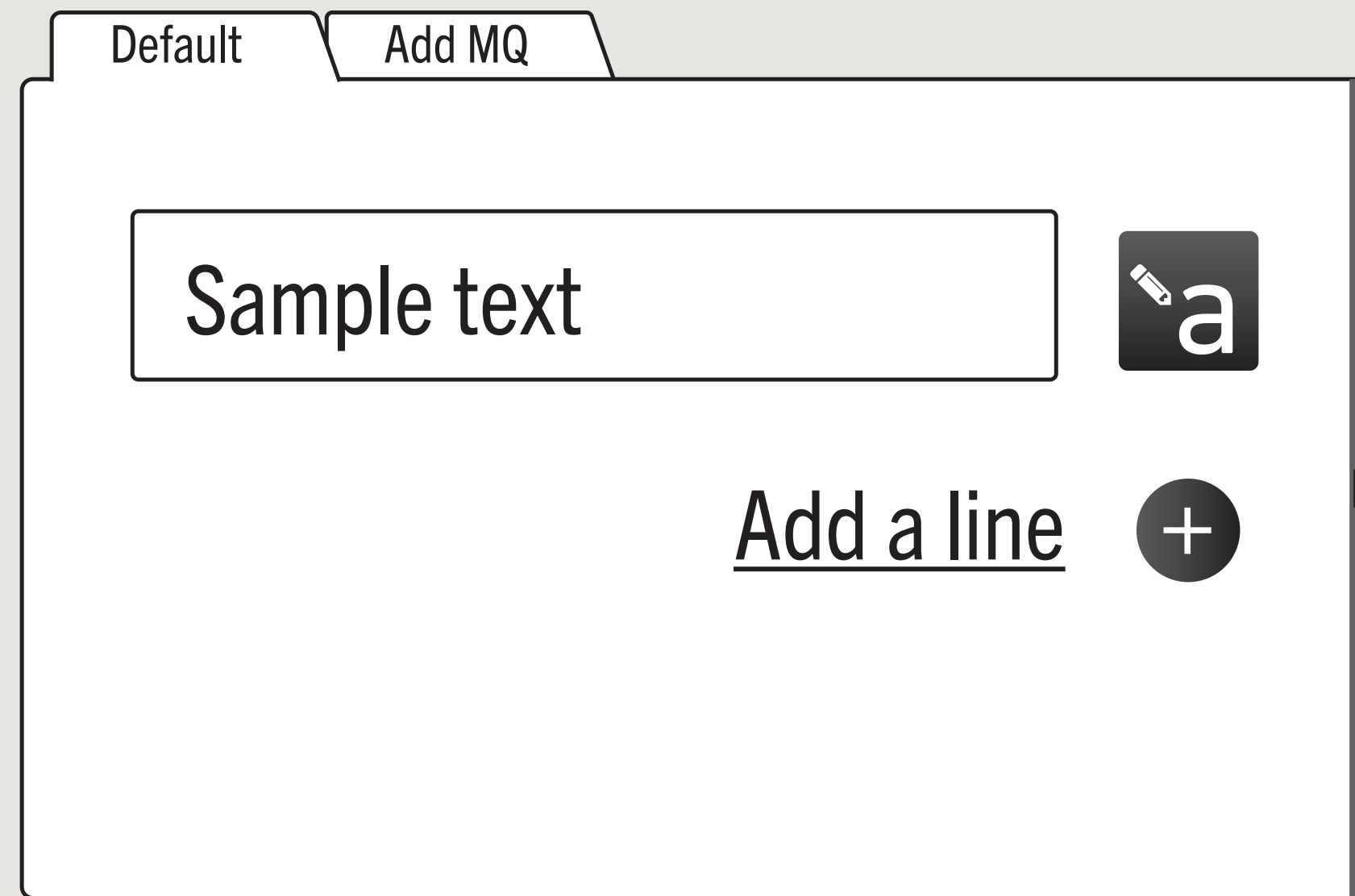
But El-Shabazz's battle with New York's legal system was only beginning. That September, another of her sons called to say the police were back, this time with a lawyer and a court order to seal the Bronx apartment. Her entire family had to leave — immediately.

El-Shabazz was facing a nuisance abatement action, a little-known type of lawsuit that gives the city the power to shut down places it claims are being used for illegal purposes. The case against her was based on the same drug allegations that had been dismissed in May. Incredibly, the filing, signed by a New York Police Department attorney, stated:

“recovered during the execution of the search

How might we do better?

The CMS can play a part in design, too



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The world's best blog post

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Devel

The current state of design on the web is stalled. We made a huge leap forward with the widespread availability of web fonts starting in 2009, and then were confronted with the advent of responsive design just a year or two later. While many interesting things have come from that evolution, we've also struggled with coming to grips with the complexity of designing for infinite screen sizes whilst being equally concerned with performance. Contending with ever-shortening attention spans ([Google research gives you about 3 seconds](#) before you lose half your audience) we've had to constrain our typographic systems to just a few fonts to keep the impact on load time to a minimum.

These constraints have forced us as designers to make compromises when considering type size, line length, and overall visual hierarchy and differentiation. Considering things like a narrower font on smaller screens to achieve a slightly longer line length without sacrificing size. Or utilizing ultra-thin or ultra-heavy weights for added emphasis and variety of expression—all luxuries we can't embrace due to the burden it would place on site visitors—particularly those on shaky wireless connections.

One

*Number of font files called
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BODY COPY

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Collapse

Show row weights

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Variable Font Line

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Text

One

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One

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for the text on this page*

Let's see that in action...

Wherein we do a live demo

Status check: support

ios

Last week



Mid-October

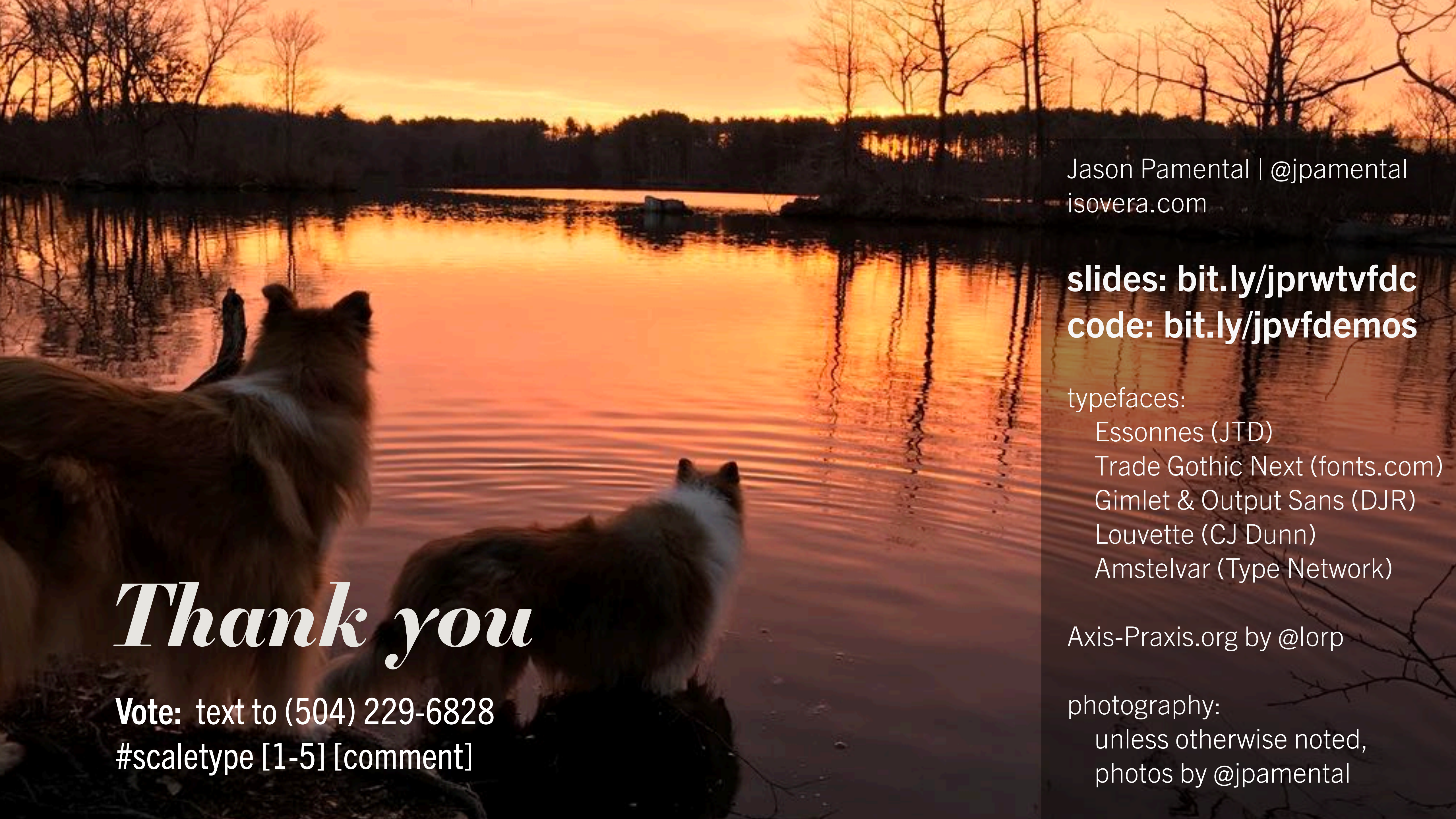


Q4 2017



Coming in Windows 10: Bahnschrift

**Infinite Possibilities
for Creative Expression**

A photograph of two dogs, likely Shetland Sheepdogs, standing on a rocky shore and looking out over a calm lake. The sky is a vibrant orange and yellow, reflecting on the water's surface. Bare trees are visible in the background.

Jason Pamental | @jpamental
isovera.com

slides: bit.ly/jprwtvfdc
code: bit.ly/jpvfdemos

typefaces:

Essonnes (JTD)

Trade Gothic Next (fonts.com)

Gimlet & Output Sans (DJR)

Louvette (CJ Dunn)

Amstelvar (Type Network)

Axis-Praxis.org by @lorp

photography:

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Thank you

Vote: text to (504) 229-6828
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